

LINDA CUNNINGHAM 305 E. 140th St., Bronx, NY 10454  
email [llcunning@gmail.com](mailto:llcunning@gmail.com) 718 401 8144 [www.LindaLCunningham.com](http://www.LindaLCunningham.com)

## **CURRICULUM VITAE**

### **SELECTED ONE PERSON EXHIBITIONS:**

- 2017 ODETTA gallery, Whose Land? Whose God?, Bushwick Brooklyn, New York  
2016-17 Bronx Museum, *South Bronx Waterfront Sagas*. Bronx NY.  
2017 American University, Paris, France  
2015 ODETTA Gallery, New York, New York (2 person)  
2015 Brook Park, *Urban Regeneration II*, Bronx, New York  
2014 Westchester Square, *Urban Regeneration II*, Bronx, NY, public sculpture installation  
2014 Abington Art Center, Philadelphia, Pa, drawings  
2011 Fundacion Euroidomas, Miraflores, Lima, Peru, Collage and Construcciones  
2010 Lincoln Hospital, Sculpture Garden, Bronx, N.Y., *Urban Mining*, public sculpt. installation, on-going  
2010 Evgl.Matthäus Kirchengemeinde, *Collage/Constructions*, Cologne Hürth, Germany  
2009 Stattmuseum, *Collage/ Constructions*, Cologne, Germany  
2009 Bronx Museum, Bronx, New York, *Urban Regeneration*  
2008 Cologne/ Hürth, Germany, *Gathering of the Survivors*, public sculpture installation, on-going  
2007 2 x 13 Two Times Thirteen Gallery (3 person) Chelsea, New York City, NY  
2006 La Guardia College, Queens, NY  
2006 Pfenniger Gallery, Lancaster, Pa  
2005 Phillips Museum, Franklin and Marshall College, Lancaster NY  
2005 Haven Gallery, Bronx, New York  
2002 Rathaus Stadt Kassel, Germany, *Histories in Mourning*  
2000 Asyl Gallery, New York, NY  
1999 International Kunstforum DREWEN, Germany- public sculpture installation  
1999 Kapitelsaal, in Stiftsruin, Bad Hersfeld, Germany  
1998 Wright State University, Dayton, Ohio , *Divisions*, public sculpture installation, on-going  
1998 Ohio Wesleyan University, Delaware, Ohio  
1997 United Nations Plaza, New York, NY, *Divisions*, public sculpture installation  
1997 Kulturforum, BBK, Mathias Kirche Platz, Tiergarten, Berlin- public sculpture installation  
1997 Am Stifts Ruine, Bad Hersfeld, Germany, *Covenant for Reconciliation* public sculpture installation  
1995 Frauenmuseum, Bonn Germany  
1995 Galerie Brigitte Reichle, Biberach, Germany  
1995 Das Keramikmuseum Westerwald, Germany  
1994/5 Amerikahaus, Berlin, Germany- public sculpture installation  
1992 documenta Tanzfestival Installation Collaboration Ismael Ivo, Tokashi Kako, Kassel, Germany  
1992 Factory Kulturfabrik Salzmann, Kassel, Germany, collaborative installation  
1991 Lancaster Square, Lancaster, PA public sculpture installation  
1990 West Broadway at Chambers, & at Franklin Street, NY, NY-*An Environmental Memorial*, sculpture installation  
1988,87 Paula Allen Gallery, New York, NY  
1988-98 City University of New York, Graduate Center, New York, NY- public sculpture installation  
1987 City University Graduate Center, New York, NY, *War Memorial*  
1986 Musser Park, Lancaster, PA.- public sculpture installation  
1985 Franklin and Church, New York, NY, Lower Manhattan Cultural Council- public sculpture installation  
1983/85 Soho 20 Gallery, New York, NY  
1983 Lancaster Museum of Art, Lancaster, PA  
1979 Fordham University, Lincoln Center Plaza, New York, NY- public sculpture installation

### **SELECTED GROUP EXHIBITIONS:**

- 2017 Long Island City, LIC Open, "Global Awareness," LIC, New York 2017  
2016 Flux Art Fair Harlem, Marcus Garvey Park, NYC, NY

- 2016 "Nature, Climate, Art," curators Inka Juslin and Tarja Silverman, BronxArtSpace, Bronx, NY
- 2016 "Architectural Intersections," Lehman College, Bronx, New York
- 2015 "Intersecting Imaginaries," No Longer Empty Curatorial Lab, Grand Concourse, Bronx, NY
- 2015 Flux Art Fair Harlem, Corn Exchange Building, NYC, NY
- 2014 "Bronx Speaks: No Boundaries, Bronx Museum of Art, Bronx NY, installation
- 2014 "Brural : Shattering Phenomena, Chelyabinsk Meteorite & Superstorm Sandy" curated by Svetlana Shlyapnikova & Irina Danilova, BronxArtSpace
- 2013 "Zwaan Kleef Aan", Neue Vide, cur. Jaring Dürst Britt, Harlem, Netherlands
- 2013 Hyperion Press, AIPAD, Armory, NY, NY
- 2012 "Artists on War," Vassar College, Poughkeepsie, NY
- 2012 "This Side of Paradise", No Longer Empty, cur. Manon Slome, Andrew Freedman House, New York Bronx, NY
- 2011 "Weibsbilder V", Kulturzentrum Alte Feuerwache, Cologne, Germany
- 2009 Longwood Gallery, Bronx Council on the Arts Recipients, Hostos Community College, Bronx, NY
- 2009 Wandelhalle, "Bunker Aesthetic", Bad Wildungen Germany
- 2009 WHECO Green Housing Project, Bronx, New York, 2 outdoor sculptures on-going
- 2008 Haven Gallery, Bruckner Blvd, Bronx, New York
- 2005/9 Rheinblick, Stamheim Schloss Park, Cologne, Germany- 2 outdoor sculpture installations, on-going
- 2004/5 Longwood Gallery, Bronx Council on the Arts Recipients, Hostos Community College, Bronx, NY
- 2005/6 Krasdale Foods Corporate Gallery, Bronx, New York
- 2004 "Sketches" AIR Gallery, New York, New York
- 2003 "Multiple Memorials", Veridean Gallery, New York, New York
- 2003 Skulpturengarten Sürth, Cologne, Germany, outdoor sculpture installation
- 2003 The 21<sup>st</sup> annual BWAC Outdoor Sculpture Show, under the Brooklyn Bridge, New York City, N.Y.
- 2002 Exit Art, "Reactions", NYC, NY & Library of Congress, Washington, D.C
- 2000 BWAC "Bridges", Brooklyn, New York, outdoor sculpture installation
- 1998 Bridges/ America Germany, Kunstverein Hürth with the Ludwig Museum, Cologne, Germany
- 1998 Kunslerforum, Bonn, Germany
- 1996/7 "Im pleinair," am Friedlander Tor, Neubrandenburg, Germany- public sculpture installation
- 1995 "In Three Dimensions: Women Sculptors in the 90s," Snug Harbor Cultural Center
- 1995 Tobiashammer Künstler Symposium, Wolfhagen, Germany- public sculpture installation
- 1994 "Sculpture Tour," University of Tennessee, Knoxville- public sculpture installation
- 1994 "Out of Amerika," Amerikahaus Berlin,
- 1993 "Die vertikale Gefahr: Luftkrieg in der Kunst," documenta-Halle, Kassel, Germany
- 1993 "Songs of Retribution" curated by Nancy Spero, Richard Anderson Gallery, New York, NY
- 1991-92 "Hard Choices/Just Rewards," S. Alleghenies Museum of Art, Loretto, PA, Everhart Museum, Scranton, PA, Johnstown Art Museum, Blair Art Museum, Univ of Pittsburgh, Univ of the Arts, Philadelphia, PA, Edinboro Univ, Westminster College
- 1991 "Burning in Hell," artist books, Franklin Furnace, New York, NY
- 1989 "Private Eyes," collectors collections, El Paso Museum of Art, El Paso, TX
- 1988 Heresies Collective Benefit Exhibition, PPOW Gallery, New York, NY
- 1987 "Transforming the Landscape," Henry Street Settlement Center for the Arts, New York, NY
- 1986 Mitchell Museum, Mt. Vernon, IL- outdoor sculpture installation
- Moorhead State University, Lewistown, KY- outdoor sculpture installation
- 1985 "Art Against Apartheid," Boricua College, New York, NY
- 1983 "Protective Devices," Windows on White Street, New York, NY
- 1982 "S/300 Sculpture Tricentennial," Philadelphia, PA- outdoor sculpture installation
- PADD (Political Art Documentation/Distribution), 339 Lafayette
- 1981 "Sculpture 81," Temple University, Philadelphia, PA- outdoor sculpture installation
- "International Sculpture Garden," Franklin Plaza, Philadelphia, PA- outdoor sculpture installation
- "Nine Pennsylvania Artists," Albright College, Reading, PA
- "Sculpture Sites," Amagansett, Long Island, NY- outdoor sculpture installation
- 1981,80 "On Ward's Island," Organization of Independent Artists, Ward's Island, New York, NY- sculpture installation

#### **CORPORATE/INSTITUTIONAL COLLECTIONS:**

- 2016 "Divisions," Hamilton City of Sculpture, Hamilton Ohio  
2001 "War Memorial II," The Sculpture Foundation, Grounds for Sculpture, Hamilton, N.J.-sculpture installation  
2001 "Covenant for Reconciliation", Stadt Bad Hersfeld, Am Stifts Ruine, Bad Hersfeld, Germany- sculpture installation  
2000 " War Memorial III", Phillipps Museum, Franklin and Marshall College, Lancaster Pa.-outdoor sculpture  
1997 MOMA, Database, Paad, Political Art Documentation Distributon, PADD Collection  
1996 Statlische Sammlung, Tübingen, Germany  
1994/5 " Have We Chosen," Regierungspräsidium Hessen, Kassel, Germany- public sculpture installation  
1995 Fachbereichs Betriebswirtschaft II, Fachhochschule Koblenz, Germany  
1994 "Kloster Cornberg Memorial", Gemeinde Cornberg, Germany-public sculpture installation  
1994 " Cornberg Memorial", Gemeinde Cornberg, Germany- public sculpture installation  
1984 "Gemination", University of PA, Morris Arboretum, Philadelphia, PA. outdoor sculpture installation  
1982 Peat, Marwick and Mitchell  
1979 Colonial Life Insurance, Prudential Insurance Company of America  
Standard Federal Savings, Gaithersburg, MD  
Lancaster Neurosurgical Association, Lancaster, PA  
1978/79 IBM Corporation  
1977/78 First National Citibank, New York, NY, Atlantic Richfield Corporation

#### **GRANTS/FELLOWSHIPS:**

- 2003,05,08,16 Bronx Council on the Arts, NY, NY, Bronx Recognizes its Own  
2014, 15 Bronx Council on the Arts/ NY Dept. of Cultural Affairs arts project grants  
1994 Fulbright Senior Research Fellowship, Hochschule der Kunst, Berlin, Germany  
1994 John Anson Kittredge Foundation  
1992 Arts International Kade Collaborative Works Program  
1991 Pennsylvania Council on the Arts Individual Artists Grant  
1990 Artists' Space Exhibition Grant  
1979-98 Hackman Summer Research Grants, and Faculty Research Franklin and Marshall College

#### **CATALOGUES:**

- 2013 Zwaan Kleef Aan, Neue Vide, cur. Jaring Dürst Britt, Harlem, Netherlands  
2011 Linda Cunningham, Collages and Constructions, essay Alexis Mendoza Fundacion Euridiomas, Miraflores, Lima, Peru  
2009 Wandelhalle, "Bunker Aesthetic", Dr. Harald Kimpel Bad Wildungen, Germany  
2011 Schlosspark Stamheim, Kunst 2011, Best of 10 years  
2009-15, 16 Rheinblick, Schlosspark Stamheim, catalogs  
1995 Linda Cunningham Installations, Keramikmuseum Westerwald, Amerikahaus Berlin, Frauenmuseum, Bonn  
1997 Beton und Findling Stein, Bildhauer Symposium Oberessendorf, Bieberach . Germany  
1996 Arbeiten in Beton, Ergebnisse eines Pleinairs, Zentrum Bildende Kunst, Neubrandenburg, Germany  
1995 In Three Dimensions: Women Sculptors in the 90s, Snug Harbor Cultural Center-Charlotte Rubenstein  
1994 Sculpture Tour, University of Tennessee, Knoxville  
1994 Tobias Hammer Künstler Symposium, Ordru/Thüringen, Germany  
1994 Die vertikale Gefahr: Luftkrieg in der Kunst, documenta-Halle, Kassel, Germany  
1989 The Memorial Redefined, Linda Cunningham, editor  
1987 Images of Power, Visual Statements by Ten Major Women Artists, Rockland Cent for Arts, Rockland, NY  
1986 Sculpture at Cedarhurst, Mitchell Museum, Mount Vernon, IL  
1985 Morehead State College, Morehead, KY  
1982 S/300 Sculpture Tricentennial, Philadelphia, PA

#### **SELECTED ARTICLES/REVIEWS:**

- Ryan Kelly, " Waterfront Featured in Mural and Film," Mott Haven Herald, 2017

Inka Juslin, [FirstIndigoandLifeStyle.com](#), "Visiting Linda Cunningham's Studio"  
 Audra Lambert, [Art-Nerd.com](#), "Linda Cunningham's Urban Oasis at Westchester Square"  
 Quingging Chen, "Storm tossed art sounds a warning," Mott Haven Herald, Oct 2013  
 Sarah Archino, [Sculpture Magazine](#), New York, Bronx Museum of Art, review, July/Aug, 2011  
 Pedro Escribano, [La Republica, Lima, Peru](#), "Las Metáforas de una ciudad", Aug. 17, 2011  
[El Peruano](#), "Esculturas de Linda Cunningham", Aug. 12, 2011  
[Kölner Rundschau](#), Cologne, Hürth, Germany April, 2010  
[Hessische Allgemeine](#), Kassel, Germany, September 10, 2002  
 Sabine Scheffer, [Hessische Allgemeine](#), Kassel, Germany, September 12, 2002  
[Hessische Allgemeine](#), Rotenberg-Bad Hersfeld, Germany, April 17, 1999  
 Jacqueline Kimball, Stone Magazine, August, 1998  
 United Nations Secretariat News, Oct 1997  
 Tracey Hummer, [Sculpture Magazine](#), May 1997  
[Hessische Allgemeine](#), Rotenberg-Bad Hersfeld, Germany, July 5, 1997  
 Heidrun Wirth, [Kölnische und Böhner Rundschau](#), "Gedachtis und Fragen, May 1995  
 G. Dahinten, [Schwabische Zeitung](#), Bieberach, Germany, October 13, 1995  
[Bundesstadt Bonn](#), May 9, 1995  
 Eva-Maria Hilker, [TIP](#), Berlin, Germany, "Potential der Künstler-Ravensbrück Konzentrations Lager, May 1995  
[Gazette, Magazine of the Deutsch-American Clubs](#), March, 1995  
 Dirk Schwartz, [Hessische Allgemeine](#), Kassel, Germany, Skulptur Für RP Vorplatz, January, 1995  
 Dirk Schwartz, [Hessische Allgemeine](#), Kassel, Germany, Interview, 18 January 1995  
[Hessische Allgemeine](#), Kassel, Germany, Skulptur Für RP Vorplatz, August, 1994  
 Andrea Iffert, [Hessische Allgemeine](#), Rotenberg-Bebra, "Werke vom schönen, starken Stein", Germany, July 23, 1994  
[Hessische Allgemeine](#), Kassel, Germany, June 22, 1994  
[Hessische Niedersächsische Allgemeine Bezirksausgabe](#), Rotenberg-Bebra, July 26, 1994  
 Brigitte Rambalski, [Doc mag. Das magazine zur documenta 9](#), Interview, Cunningham, Ivo, Kako, Kassel, Ger, July, 92  
 Iolona Lehnart, [Hessische Allgemeine](#), Kassel, Germany, (Review) October 10, 1992  
[Hessische Allgemeine](#), Kassel, Germany, July 30, 1992  
 Iolona Lehnart, [Hessische Allgemeine](#), Kassel, Germany, July 20, 1992  
 Gregory Galligan, [Arts Magazine](#), February, 1987  
 Michael Brenson, [New York Times](#), November 29, 1985  
 Alan Wallach, "Linda Cunningham," [Arts Magazine](#), February, 1984  
[Art Journal](#), "Public Art," Harriet Senie, January 1990

#### **SELECTED REVIEWS/ GROUP EXHIBITIONS/ CITATIONS:**

Sabra Moore, "Openings: A Memoir from the Women Artists Movement, 1970-1992", New Village Press, 2016  
 Christine Licata "This Side of Paradise: A Bronx Art and Culture Hub", [ArtLog.com](#) 25, April, 2012  
 Allison Meier, "Rediscovering Paradise in the Bronx", [Hyperallergenic.com](#), May 3, 2012  
 Tanyanika Samuels, [The Daily News](#), BronxArtSpace, March, 2012  
 Art View photos "This Side of Paradise" [www.timeout.com/newyork/things-to-do](#), 2012  
 The Bronx, An Old Folks' Home for Millionaires: Art News & Gossip; ARTINFO.com  
 The Andrew Freedman House, This Side of Paradise [www.miamiartzine.com/latest-features](#)  
[New York Times](#), "Goodbye to the Old Blighted S. Bronx, Hello to the New Trendy SoBro, June 24, 2005  
 Lisa J. Curtis, [The Brooklyn Papers](#), "Park Views", July 28, 2003  
 Karen Calabria, [Brooklyn Courier](#), "Art Down Under", August 11, 2003  
 Katja Reissner, [Der Tagesspiegel](#), Berlin Germany, 19 November, 1994  
 Michael Brenson, "Sculpture Borne by the Earth and Lighted by the Sky," [The New York Times](#), March 8, 1991  
 William Zimmer, [New York Times, Westchester](#), April 1987  
 Phyllis Braff, "From the Studio," [The East Hampton Star](#), July 22, 1982  
 Carrie Rickie and Kay Larson, "Stalking the Wild Sculpture," [Village Voice](#), July 25, 1980  
 Ronny H. Cohen, "Art on the Beach," [Art Forum](#), August 1980

**MEDIA:** WNYC -Interview- "The Bronx Waterfront and the Bronx Museum" 2017  
Bronx Net, Interviews, 2012, 2015  
"New York Confidential, Bronx," ARTE French TV Sept 11, 2011

**CURATING:**

1979-1983 Franklin and Marshall College, Steinman College Center,  
2010-17 Co-Director, BronxArtSpace, curator, "the 2% Precipice," "Transporting Home," "Vital Signs," five emerging  
Bronx artists, "Re-Made", Five artists re-envisioning found materials, "Visions/ Re-Visions, 4 Af Am Women  
Artists: social issues", "Young Experimental Photographers", "Portals and Interventions" installations,  
"The 2% Precipice"

**EDUCATION:** Master of Fine Arts, Syracuse University, Syracuse, NY  
Bachelor of Fine Arts, Ohio Wesleyan University, Delaware, OH

**TEACHING EXPERIENCE:**

1997-02 Arthur and Katherine Shadek, Professor of Humanities, Franklin and Marshall College, Lancaster, Pa.  
1976-2002 Professor, Assoc. Prof & Asst Prof, Art Department, Franklin and Marshall College, Lancaster, PA