

Linda L. Cunningham

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CURRICULUM VITAE

*public /outdoor sculpture installation ** ongoing

SELECTED ONE PERSON EXHIBITIONS:

- 2007 2 x 13 Two times Thirteen Gallery (3 person) Chelsea, New York City, NY
2006 La Guardia College, Queens, NY
2006 Pfenniger Gallery, Lancaster, Pa
2005 Phillips Museum, Franklin and Marshall College, Lancaster NY
2005 Haven Gallery, Bronx, New York
2002 Rathaus Stadt Kassel, Germany, "Histories in Mourning"
2000 Asyl Gallery, New York, NY
1999 International Kunstforum Dreden, Germany **
1999 Kapitalsaal, in Stiftsruin, Bad Hersfeld, Germany
1998 Wright State University, Dayton, Ohio **
1998 Ohio Wesleyan University, Delaware, Ohio
1997 United Nations Plaza, New York, NY, public sculpture installation *
1997 Kulturforum, BBK, Mathias Kirche Platz, Tiergarten, Berlin *
1997 Am Stifts Ruine, Bad Hersfeld, Germany **
1995 Frauenmuseum, Bonn Germany
1995 Galerie Brigitte Reichle, Biberach, Germany
1995 Das Keramikmuseum Westerwald, Germany
1994/5 Amerikahaus, Berlin, Germany *
1992 Documenta Tanzfestival Installation Collaboration Ismael Ivo, Tokashi Kako, Kassel, Germany
1992 Factory Kulturfabrik Salzmann, Kassel, Germany, collaborative installation
1991 Lancaster Square, Lancaster, PA *
1990 West Broadway at Chambers, and at Franklin Street, New York, NY *
'87,88 Paula Allen Gallery, New York, NY
'88-98 City University of New York, Graduate Center, New York, NY *
1987 City University Graduate Center, New York, NY
1986 Musser Park, Lancaster, PA.
1985 Franklin and Church, New York, NY, Lower Manhattan Cultural Council *
1983/5 Soho 20 Gallery, New York, NY
1983 Lancaster Museum of Art, Lancaster, PA
1979 Fordham University, Lincoln Center Plaza, New York, NY *
1978 Millersville State College, Millersville, PA

SELECTED GROUP EXHIBITIONS:

- 2006/8 Haven Gallery, Bruckner Blvd, Bronx New York
2005/7 Rheinblick, Stamheim Schloss Park, Cologne, Germany *
2004/5 Longwood Gallery, Bronx Council on the Arts Recipients, Hostos Community College, Bronx, NY
2003 The 21st annual BWAC Outdoor Sculpture Show, under the Brooklyn Bridge, New York City, N.Y.
2002 Exit Art, "Reactions", NYC, NY & Library of Congress, Washinton, D.C
1998 Bridges/ America Germany, Kunstverein Hürth with the Ludwig Museum, Cologne, Germany
1998 Kunslerforum, Bonn, Germany
"In Three Dimensions: Women Sculptors in the 90s," Snug Harbor Cultural Center
1994 "Sculpture Tour," University of Tennessee, Knoxville *
1994 Tobiashammer Kunstler Symposium, Ordruf/Thüringen *
1994 "Out of Amerika," Amerikahaus Berlin,
1993 "Die verticale Gefahr: Luftkrieg in der Kunst," documenta-Halle, Kassel, Germany
1993 "Songs of Retribution" curated by Nancy Spero, Richard Anderson Gallery, New York, NY
1991/2 "Hard Choices/Just Rewards," S. Alleghenies Museum of Art,
Loretto, PA, Everhart Museum, Scranton, PA, Johnstown Art Museum, Blair Art Museum,
Univ of Pittsburgh, Univ of the Arts, Philadelphia, PA, Edinboro Univ, Westminster College
1988 Heresies Collective Benefit Exhibition, PPOW Gallery, New York, NY
1987 "Transforming the Landscape," Henry Street Settlement Center for the Arts, New York, NY

- 1986 Mitchell Museum, Mt. Vernon, IL *
- Moorhead State University, Lewistown, KY *
- 1982 "S/300 Sculpture Tricentennial," Philadelphia, PA *
- PADD (Political Art Documentation/Distribution), 339 Lafayette
- 1981 "Sculpture 81," Temple University, Philadelphia, PA *
- "International Sculpture Garden," Franklin Plaza, Philadelphia, PA *
- "Nine Pennsylvania Artists," Albright College, Reading, PA *
- "Sculpture Sites," Amagansett, Long Island, NY *
- '81,80 "On Ward's Island," Organization of Independent Artists, Ward's Island, New York, NY *

CORPORATE/INSTITUTIONAL COLLECTIONS:

- 2001 War Memorial III, The Sculpture Foundation, Grounds for Sculpture, Hamilton, N.J. *
- 2001 Stadt Bad Hersfeld, Am Stifts Ruine, Bad Hersfeld, Germany **
- 2000 Phillipps Museum, Franklin and Marshall College, Lancaster Pa.
- 1998 Grounds for Sculpture, , Hamilton, New Jersey **
- 1997 MOMA, Dadabase, Paad, Political Art Documentation Distributon, PADD Collection
- 1996 Statlische Samlung, Tubingen, Germany
- 1995 Frauen Museum, Bonn, Germany
- 1994/5 Have We Chosen, Regierungspräsidium Hessen, Kassel, Germany *
- 1994 Cornberg Memorial, Gemeinde Cornberg, Germany *
- 1990 War Memorial II, Franklin and Marshall College, Lancaster, PA, *
- 1984 Geminaton, University of Pennsylvania, Morris Arboretum, Philadelphia, PA, *

GRANTS/FELLOWSHIPS:

- 03,05,08 Bronx Council on the Arts, NY, NY
- 1996-98 Faculty Research Grant, Franklin and Marshall College
- 1994 Fulbright Senior Research Fellowship, Hochschule der Kunst, Berlin, Germany
- 1994 John Anson Kittredge Foundation
- 1992 Arts International Kade Collaborative Works Program
- 1991 Pennsylvania Council on the Arts Individual Artists Grant
- 1990 Artists' Space Exhibition Grant
- 1984-92 Hackman Summer Research Grants, Franklin and Marshall College
- 1979-85 Faculty Research Grant, Franklin and Marshall College
- 1976-78 Andrew M. Mellon Foundation, Franklin and Marshall College

CATALOGUES:

- 1995 Linda Cunningham Installations, Keramikmuseum Westerwald, Amerikahaus Berlin, Frauenmuseum, Bonn
- 1997 Beton und Findling Stein, Bildhauer Symposium Oberessendorf, Bieberach . Germany
- 1996 Arbeiten in Beton, Ergebnisse eines Pleinairs, Zentrum Bildende Kunst, Neubrandenburg, Germany
- 1995 In Three Dimensions: Women Sculptors in the 90s, Snug Harbor Cultural Center-Charlotte Rubenstein
- 1994 Sculpture Tour, University of Tennessee, Knoxville
- 1994 Tobias Hammer Künstler Symposium, Ordruf/Thüringen, Germany
- 1994 Die vertikale Gefahr: Luftkrieg in der Kunst, documenta-Halle, Kassel, Germany
- 1989 The Memorial Redefined, Linda Cunningham, editor
- 1987 Images of Power, Visual Statements by Ten Major Women Artists, Rockland Cent for Arts, Rockland, NY
- 1986 Sculpture at Cedarhurst, Mitchell Museum, Mount Vernon, IL
- 1985 Morehead State College, Morehead, KY
- 1982 Sculpture Sites, Amagansett, NY
- 1982 S/300 Sculpture Tricentennial, Philadelphia, PA

SELECTED ARTICLES/REVIEWS:

- New York Times, "Goodbye to the Old Blighted S. Bronx, Hello to the New Trendy SoBro, June 24,2005
- Hessische Allgemeine, Kassel, Germany, September 10, 2002
- Tracey Hummer, Sculpture Magazine, May 1997
- Dirk Schwartze, Hessische Allgemeine, Kassel, Germany, Skulptur Für RP Vorplatz, January,1995
- Dirk Schwartze, Hessische Allgemeine, Kassel, Germany, Interview, 18 January 1995
- Rhein-Zeitung, KoblenzGermany, January 13, 1995
- Westerwald Zeitung, January 17, 1995

Brigitte Rambalski, Doc mag, Das magazine zur documenta 9, Interview, Cunningham, Ivo, Kako, Kassel, Ger, July,92
Iolona Lehnart, Hessische Allgemeine, Kassel, Germany, (Review) October 10, 1992
Gregory Galligan, Arts Magazine, February, 1987
Michael Brenson, New York Times, November 29, 1985
Alan Wallach, "Linda Cunningham," Arts Magazine, February, 1984

EDUCATION:

Master of Fine Arts, Syracuse University, Syracuse, NY
Bachelor of Fine Arts, Ohio Wesleyan University, Delaware, Ohio

